

DEPARTMENT OF SOCIOLOGY
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Spring, 2013

Sociology of Culture

(SOCI 870)

Wednesdays, 1:00–3:30 Hamilton 151

Andrew Perrin

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COURSE OVERVIEW

Course Goals

1. To survey the literature in the sociology of culture, with an emphasis on current approaches to culture
2. To stimulate ideas for empirical work in cultural sociology
3. To offer cultural tools for application to empirical research in social science

Requirements

1. Attendance and active participation in class discussions
2. One or more class periods in which you distribute a “seminar paper” ahead of time and lead discussion of the material for that period
3. An in-depth writing project related to cultural sociology

Auditors must attend and participate actively in class discussions and must do a seminar paper and discussion leadership one or more times, but do not need to write the final paper.

COURSE FORMAT

Readings and Discussion

Course meetings will generally alternate between “book weeks” and “article weeks.” On book weeks we will read a single book in its entirety and spend the class discussing it and its implications. On article weeks we will read several related articles and spend the *entire* class discussing them.

Because of the sheer volume of great work in cultural sociology, it will be impossible to cover the field comprehensively or even talk about each reading separately at each class meeting. As you do the reading for the week, consider which pieces you think will be most fruitful for us to discuss in depth.

READINGS AND RESOURCES

There will be a site for this course created at <http://sakai.unc.edu>. We will use this course to post documents and seminar papers as well as for general discussion.

Sociology students taking this class may also be interested in joining the ongoing Cultural and Political Sociology Workshop at UNC. I will be happy to provide information. Also, students may be interested in joining the ASA Section on the Sociology of Culture, a vibrant intellectual home for cultural sociologists.

Most required readings that are not in the books listed below are available for download from the course readings site, <http://perrin.socsci.unc.edu/readings>, or via Sakai. You will need a username and password to access the readings site; these will be provided in class.

The recommended readings listed under many class sessions are suggestions for further reading in the field. Students presenting on those dates, and those with particular interests in the areas, may find them useful.

Required Books

Jennifer Lena. *Banding Together* (Princeton University Press,).

Steven J. Tepper. *Not Here, Not Now, Not That* (University of Chicago Press,).

Olav Velthuis. *Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art* (Princeton University Press, 2007).

Robin Wagner-Pacifici. *Discourse & Destruction: The City of Philadelphia vs. MOVE* (University of Chicago Press, 1994).

Fred Wherry. *The Philadelphia Barrio* (University of Chicago Press,).

COURSE SCHEDULE

January 9 Introduction and course organization

- **Lecture:** A history of, and agenda for, cultural sociology
- Adam Kuper, "Introduction: Culture Wars." pp. 1–20 in *Culture: The Anthropologists' Account*. (Cambridge: Harvard University Press, 1999)
- Jeffrey Alexander and Philip Smith. "The Strong Program in Cultural Sociology: Elements of a Structural Hermeneutics." pp. 11-26 in Alexander, *The Meanings of Social Life*. New York: Oxford University Press, 2003.
- Ann Swidler, "Culture in Action: Symbols and Strategies." *ASR* 51(April 1986): 273-286 <http://links.jstor.org/sici?sici=0003-1224%28198604%2951%3A2%3C273%3ACIASAS%3E2.0.CO%3B2-B>

January 16 Contemporary Debates in Theory and Method

First half:

- Wendy Griswold, "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17(1987): 1–35. <http://links.jstor.org/sici?sici=0081-1750%281987%2917%3C1%3AAMFFTS%3E2.0.CO%3B2-6>
- Michael Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." *Theory and Society* 18:2 (Mar., 1989), pp. 153-180. <http://links.jstor.org/sici?sici=0304-2421%28198903%2918%3A2%3C153%3AHCWPFM%3E2.0.CO%3B2-G>
- Nina Eliasoph and Paul Lichterman. "Culture in Interaction." *American Journal of Sociology* 108:4 (Jan2003), p735, 60p <http://search.epnet.com/direct.asp?an=10375843&db=afh>
- Lisa Wedeen, "Conceptualizing Culture: Possibilities for Political Science." *American Political Science Review* 96:4 (December 2002): 713–728. http://www.journals.cambridge.org/issue_AmericanPoliticalScienceReview/Vol96No04

- Ron Jepperson and Ann Swidler, “What Properties of Culture Should We Measure?” *Poetics* 22 (1994): 359–371 [http://dx.doi.org/10.1016/0304-422X\(94\)90014-0](http://dx.doi.org/10.1016/0304-422X(94)90014-0)

Second half:

- Chapters 1 and 2 of Jennifer A. Johnson-Hanks, Christine A. Bachrach, S. Philip Morgan and Hans-Peter Kohler. *Understanding Family Change and Variation: Toward a Theory of Conjunctural Action*. New York: Springer, 2011. Available via UNC network: <http://www.springerlink.com/content/978-94-007-1945-3?MUD=MP>.
- Amin Ghaziani. “An ‘amorphous mist’? The problem of measurement in the study of culture.” *Theory & Society* 38 (2009): 581–612. <http://www.springerlink.com/content/r0668188778x2348/>
- Susan Cotts Watkins and Ann Swidler. “Hearsay ethnography: Conversational journals as a method for studying culture in action.” *Poetics* 37 (2009), 162–184. <http://dx.doi.org/10.1016/j.poetic.2009.03.002>
- Andrew Perrin, “Who’s Afraid of Linear Regression?” *Culture* 18:3 (Spring, 2004) <http://www.ibiblio.org/culture/newsletter/cult183.pdf>, and replies at <http://www.ibiblio.org/culture/newsletter/cult191.pdf>

Recommended:

- John Levi Martin, “What Is Field Theory?” *American Journal of Sociology* 109:1 (Jul2003). <http://search.epnet.com/direct.asp?an=11652039&db=afh>
- Eviatar Zerubavel, “Lumping and Splitting: Notes on Social Classification.” *Sociological Forum* 11 (1996): 421-33.
- William H. Sewell, Jr. “A Theory of Structure: Duality, Agency, and Transformation,” *AJS* 98:1 (July, 1992): 1–29 <http://links.jstor.org/sici?sici=0002-9602%28199207%2998%3A1%3C1%3AATOSDA%3E2.0.CO%3B2-9>
- Peter Wagner, “Power, Uncertainty, and Institution in Recent French Debates.” *Journal of Political Philosophy* 2(3): 270-289
- Shalom H. Schwartz, “Mapping and interpreting cultural differences around the world.” pp. 43–73 in Henk Vinken, Joseph Soeters, and Peter Ester, eds. *Comparing Cultures: Dimensions of Culture in a Comparative Perspective*. (Leiden: Brill, 2004).
- John W. Mohr, “Measuring Meaning Structures.” *Annual Review of Sociology* 24 (1998): 345–370. <http://arjournals.annualreviews.org/doi/abs/10.1146/annurev.soc.24.1.345>
- Ronald Breiger, “A Tool Kit for Practice Theory.” *Poetics* 27 (2000); 91-115.

January 23 Jennifer Lena, *Banding Together*

January 30 Art and Music

First Half:

- Babon, Kim. “Composition, coherence, and attachment: The critical role of context in reception.” *Poetics* 34 (2006): 151–179. <http://dx.doi.org/10.1016/j.poetic.2006.01.003>
- Eck, Beth. “Nudity and Framing: Classifying Art, Pornography, Information, and Ambiguity.” *Sociological Forum* 16:4 (December, 2001): 603–632. <http://www.springerlink.com/content/t175114104u37816/>
- Nicola Beisel, “Morals Versus Art: Censorship, The Politics of Interpretation, and the Victorian Nude.” *American Sociological Review* 58:2 (Apr., 1993), pp. 145-162. <http://links.jstor.org/sici?sici=0003-1224%28199304%2958%3A2%3C145%3AMVACTP%3E2.0.CO%3B2-9>

Second Half:

- DiMaggio, Paul. 1987. “Classification in Art.” *American Sociological Review* 52: 440- 455. <http://www.jstor.org/stable/2095290>
- Hayagreeva Rao, Philippe Monin, and Rodolphe Durand. “Institutional Change in Toque Ville: Nouvelle Cuisine as an Identity Movement in French Gastronomy.” *American Journal of Sociology*, 108:4 (Jan2003), p795, 49p, 7 charts. <http://search.epnet.com/direct.asp?an=10375850&db=afh>

Recommended:

- Howard S. Becker, "Art As Collective Action." *American Sociological Review* 39:6 (Dec., 1974), pp. 767-776. <http://links.jstor.org/sici?sici=0003-1224%28197412%2939%3A6%3C767%3AAACA%3E2.O.CO%3B2-Z>
- Paul DiMaggio. 1991. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." Pages 374-397 in *Rethinking Popular Culture*, edited by Chandra Mukerji and Michael Schudson. Berkeley, CA: University of California Press.

February 6 Olav Velthuis, *Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art*

February 13 Music and Literature

First Half:

- Richard Peterson and Roger Kern, "Changing Highbrow Taste: From Snob to Omnivore." *ASR* 61:5 (October, 1996): 900-907. <http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C900%3ACHTFST%3E2.O.CO%3B2-Y>
- Jennifer C. Lena and Richard A. Peterson, "Culture as Classification: Types and Trajectories of Music Genres." *ASR* 73:5 (October 2008). <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00001>
- Bryson, "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review*, Vol. 61, No. 5. (Oct., 1996), pp. 884-899. <http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C884%3A%22BHMSE%3E2.O.CO%3B2-0>
- José Johnston and Shyon Baumann, "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *AJS* Volume 113 Number 1 (July 2007): <http://www.journals.uchicago.edu/doi/abs/10.1086/518923>

Second Half:

- T.J. Dowd, K. Liddle, K. Lupo and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics* 30 (1-2): 35-61. [http://dx.doi.org/10.1016/S0304-422X\(02\)00007-4](http://dx.doi.org/10.1016/S0304-422X(02)00007-4)
- Stamatov, Peter. 2002. "Interpretive Activism and the Political Uses of Verdi's Operas in the 1840s" *American Sociological Review* 67: 345-366. <http://www.jstor.org/stable/info/3088961>
- Andrew Cheyne and Amy Binder. "Cosmopolitan preferences: The constitutive role of place in American elite taste for hip-hop music, 1991-2005." *Poetics* 38 (2010), 336-364. <http://dx.doi.org/10.1016/j.poetic.2010.01.001>
- Steven J. Tepper and Eszter Hargittai. "Pathways to Music Exploration in a Digital Age." *Poetics* 37 (2009): 227-249. <http://dx.doi.org/10.1016/j.poetic.2009.03.003>
- Jennifer Schultz and Ronald L. Breiger. "The Strength of Weak Culture." *Poetics* 38:6 (December, 2010): 610-624. <http://dx.doi.org/10.1016/j.poetic.2010.09.002>

Recommended:

- Richard A. Peterson, "Why 1955? Explaining the Advent of Rock Music." *Popular Music* 1990. <http://www.jstor.org/stable/info/852886>

February 20 Steven J. Tepper, *Not Here, Not Now, Not That*

February 27 Political culture

First Half:

- Perrin, Andrew J. "Political Microcultures: Linking Civic Life and Democratic Discourse." *Social Forces* 84:2 (December, 2005), 1049-1082. http://muse.jhu.edu/journals/social_forces/v084/84.2perrin.pdf
- Ronald Jacobs, "Civil Society and Crisis: Culture, Discourse, and the Rodney King Beating." *AJS* 101:5 (March, 1996), 1238-1272. <http://links.jstor.org/sici?sici=0002-9602%28199603%29101%3A5%3C1238%3ACSACCD%3E2.O.CO%3B2-H>

- Nina Eliasoph, “‘Close to Home’: The Work of Avoiding Politics.” *Theory and Society* 26:5 (Oct., 1997), pp. 605-647. <http://links.jstor.org/sici?sici=0304-2421%28199710%2926%3A5%3C605%3A%22THTW0%3E2.0.CO%3B2-H>
- Jeffrey C. Alexander and Philip Smith. “The Discourse of American Civil Society: A New Proposal for Cultural Studies.” *Theory and Society* 22:2 (Apr., 1993), pp. 151-207. <http://links.jstor.org/sici?sici=0304-2421%28199304%2922%3A2%3C151%3ATDOACS%3E2.0.CO%3B2-L>

Second Half:

- Marc W. Steinberg, “The Dialogue of Struggle: The Contest over Ideological Boundaries in the Case of London Silk Weavers in the Early Nineteenth Century.” *Social Science History* 18:4 (Winter, 1994): 505-541. <http://www.jstor.org/stable/info/1171253>
- Richard Biernacki, “Labor As an Imagined Commodity.” *Politics & Society* 29:2 (June, 2001): 173-206 <http://pas.sagepub.com/cgi/content/abstract/29/2/173>
- Peter Bearman and Katherine Stovel, “Becoming a Nazi: A Model for Narrative Networks.” *Poetics* 27 (2000): 69-90 [http://dx.doi.org/10.1016/S0304-422X\(99\)00022-4](http://dx.doi.org/10.1016/S0304-422X(99)00022-4)
- Patricia Ewick and Susan Silbey, “Narrating Social Structure: Stories of Resistance to Legal Authority.” *American Journal of Sociology* 108:6 (May, 2003): 1328-1372. <http://www.journals.uchicago.edu/doi/abs/10.1086/378035>

Recommended:

- Nina Eliasoph, *Avoiding Politics: How Americans Produce Apathy in Everyday Life* (Cambridge: Cambridge University Press 1998)
- Paul Lichterman, *The Search for Political Community* (Cambridge: Cambridge University Press 1996)
- Myra Marx Ferree, William Anthony Gamson, Jürgen Gerhards, and Dieter Rucht. *Shaping Abortion Discourse: Democracy and the Public Sphere in Germany and the United States*. (Cambridge University Press, 2002)
- Walsh, *Talking About Politics*

March 6 Robin Wagner-Pacifici, *Discourse & Destruction*

March 13 Spring Break

March 20 Collective and Collected Memory

First Half:

- Olick & Robbins, “Social Memory Studies: From ‘Collective Memory’ to the Historical Sociology of Mnemonic Practices.” *Annual Review of Sociology* 24(1998): 105-140. <http://soc.annualreviews.org/cgi/reprint/24/1/105.pdf>
- Lyn Spillman, “When Do Collective Memories Last?” *Social Science History*; Winter 1998, 22:4, p445. <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=9352669&site=ehost-live>
- Robin Wagner-Pacifici and Barry Schwartz. “The Vietnam Veterans Memorial: Commemorating a Difficult Past.” *The American Journal of Sociology* 97:2 (Sep., 1991), pp. 376-420. <http://links.jstor.org/sici?sici=0002-9602%28199109%2997%3A2%3C376%3ATVVMCA%3E2.0.CO%3B2-1>
- Hiro Saito, “Reiterated Commemoration: Hiroshima as National Trauma.” *Sociological Theory* 24:4 (December, 2006). <http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-9558.2006.00295.x>
- Rivera, Lauren A.. “Managing ‘Spoiled’ National Identity: War, Tourism, and Memory in Croatia.” *American Sociological Review*, Volume 73, Number 4, August 2008 , pp. 613-634. <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000004/art00005>

Second Half:

- Howard Schuman and Jacqueline Scott, “Generations and Collective Memories.” *American Sociological Review*, Vol. 54, No. 3 (Jun., 1989), pp. 359-381 <http://www.jstor.org/stable/2095611>

- Larry J. Griffin. “‘Generations and Collective Memory’ Revisited: Race, Region, and Memory of Civil Rights.” *American Sociological Review* Aug 2004. Vol. 69, Iss. 4; p. 544 <http://www.jstor.org/stable/info/3593064>
- Paul DiMaggio, “Culture and Cognition.” *Annual Review of Sociology* Aug 1997, Vol. 23: 263-287. <http://arjournals.annualreviews.org/doi/pdf/10.1146/annurev.soc.23.1.263>

March 27 Politics, Institutions, Deliberation

First Half:

- Frederick Wherry, “Trading Impressions: Evidence from Costa Rica.” *The ANNALS of the American Academy of Political and Social Science*, 610:1, 217–231 (2007). <http://ann.sagepub.com/cgi/content/abstract/610/1/217>
- Timothy Mitchell. “Fixing the Economy.” *Cultural Studies* 12:1 (1998): 82. <http://www.informaworld.com/smpp/content~db=all?content=10.1080/095023898335627>
- Larry Isaac. “Movement of Movements: Culture Moves in the Long Civil Rights Struggle.” *Social Forces* 87:1 (2008). https://auth.lib.unc.edu/ezproxy_auth.php?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=35369769&site=ehost-live&scope=site
- Jo Reger and Lacey Story. “Talking About My Vagina: Two College Campuses and *The Vagina Monologues*.” pp. 139–160 in Reger, ed., *Different Wavelengths: Studies of the Contemporary Women’s Movement* (New York: Routledge, 2005).

Second Half:

- Philippe-Joseph Salazar. “Compromise and Deliberation: A Rhetorical View of South Africa’s Democratic Transformation.” *Social Science Information* 43:2 (2004): 145–166. <http://ssi.sagepub.com/content/43/2/145>
- Andrew J. Perrin and Stephen Vaisey. “Parallel Public Spheres: Distance and Discourse in Letters to the Editor.” *AJS* 114:3 (November, 2008), 781–810. <http://www.jstor.org/stable/10.1086/590647>
- Gabriel Ignatow. “Culture and Embodied Cognition: Moral Discourses in Internet Support Groups for Overeaters.” *Social Forces* 88:2 (December 2009). http://find.galegroup.com/gtx/infomark.do?contentSet=IAC-Documents&docType=IAC&type=retrieve&tabID=T002&prodId=AONE&docId=A216682561&userGroupName=unc_main&version=1.0&searchType=AdvancedSearchForm&source=gale&infoPage=infoMarkPage

April 3 Body and Brain

Note: Prof. Perrin may be out of town so we will need to reschedule this meeting.

First Half:

- Iddo Tavory and Ann Swidler. “Condom Semiotics: Meaning and Condom Use in Rural Malawi.” *ASR* 74 (April, 2009): 171–189. <http://asr.sagepub.com/content/74/2/171>
- Elizabeth Levy Paluck and Donald P. Green. “Deference, Dissent, and Dispute Resolution: An Experimental Intervention Using Mass Media to Change Norms and Behavior in Rwanda.” *APSR* 103 (2009): 622–644. <http://journals.cambridge.org/action/displayAbstract?aid=6648180>
- Amy Koerber. “From Folklore to Fact: The Rhetorical History of Breastfeeding and Immunity, 1950–1997.” *Journal of Medical Humanities* 27 (2006): 161–166. <http://www.springerlink.com/content/cg246103822665r0/>

Second Half:

- Omar Lizardo. “‘Mirror Neurons,’ Collective Objects and the Problem of Transmission: Reconsidering Stephen Turner’s Critique of Practice Theory.” *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 319–350. <http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00340.x>
- Stephen P. Turner. “Mirror Neurons and Practices: A Response to Lizardo.” *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 351–371. <http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00342.x>

- Karen Cerulo. “Mining the Intersections of Cognitive Sociology and Neuroscience.” *Poetics* 38:2 (April 2010), 115–132. <http://dx.doi.org/10.1016/j.poetic.2009.11.005>
- John Levi Martin. “Life’s a beach but you’re an ant, and other unwelcome news for the sociology of culture.” *Poetics* 38:2 (April 2010), 229–244. <http://dx.doi.org/10.1016/j.poetic.2009.11.004>

April 10 Cross-Culture

First Half:

- Rick Fantasia. “Fast Food in France.” *Theory and Society* 24:2 (Apr., 1995), pp. 201–243. <http://links.jstor.org/sici?sici=0304-2421%28199504%2924%3A2%3C201%3AFFIF%3E2.0.CO%3B2-B>
- Rick Fantasia. “Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian Revolution.” in Johnston and Klandermans, eds. *Social Movements and Culture*. New York: Routledge, 1995.
- Adam Gopnik, “Like a King: How to have a baby in France.” *The New Yorker* January 31, 2000.
- Janssen, Susanne; Kuipers, Giseline; Verboord, Marc. “Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005.” *American Sociological Review*, 73:5, October 2008, 719–740. <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00002>
- Myra Marx Ferree, “Resonance and Radicalism: Feminist Framing in the Abortion Debates of the United States and Germany.” *American Journal of Sociology* 109:2 (September, 2003): 304–344. <http://www.journals.uchicago.edu/AJS/journal/issues/v109n2/070143/070143.web.pdf>

Second Half:

- Michèle Lamont and Virag Molnar, “The Study of Boundaries in the Social Sciences.” *Annual Review of Sociology* 2002. <http://soc.annualreviews.org/cgi/reprint/28/1/167.pdf?ijkey=080Q69x0hutyA&keytype=ref&siteid=arjournals>
- Anna C. Korteweg, “The Construction of Gendered Citizenship at the Welfare Office: An Ethnographic Comparison of Welfare-to-Work Workshops in the United States and the Netherlands.” *Social Politics: International Studies in Gender, State & Society* 2006 13(3):314–340 <http://sp.oxfordjournals.org/cgi/content/abstract/13/3/314>
- Abigail Saguy, “Sexual Harassment in France and the United States” in Lamont and Thévenot, *Rethinking Comparative Cultural Sociology* (Cambridge University Press, 2000)
- Omar Lizardo and Sara Skiles, “Highbrow omnivorousness on the small screen?: Cultural industry systems and patterns of cultural choice in Europe.” *Poetics* 37:1 (February, 2009): 1–23. <http://dx.doi.org/10.1016/j.poetic.2008.10.001>

Recommended: Ronald Inglehart and Wayne E. Baker, “Modernization, Cultural Change, and the Persistence of Traditional Values.” *American Sociological Review*, 65:1 (Feb., 2000), pp. 19–51. <http://links.jstor.org/sici?sici=0003-1224%28200002%2965%3A1%3C19%3AMCCATP%3E2.0.CO%3B2-E>

April 17 Fred Wherry, *The Philadelphia Barrio*

April 24 Where do we go from here?

NOTE: Final papers due

First Half:

- Melissa J. Wilde. “How Culture Mattered at Vatican II: Collegiality Trumps Authority in the Council’s Social Movement Organizations.” *American Sociological Review* 69: 4 (August 2004), 576. <http://www.ingentaconnect.com/content/asoca/asr/2004/00000069/00000004/art00006>

- Donald MacKenzie and Yuval Millo. “Constructing a Market, Performing Theory: The Historical Sociology of a Financial Derivatives Exchange.” *American Journal of Sociology* 109:1, (Jul2003). p107, 39p. <http://search.epnet.com/direct.asp?an=11652037&db=afh>

Second Half:

- Stephen Vaisey, “Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action.” *Sociological Forum* 23:3 (September, 2008), 603–613. <http://www3.interscience.wiley.com/journal/120840878/abstract>
- Ann Swidler, “Comment on Stephen Vaisey’s ‘Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action.’” *Sociological Forum* 23:3 (September, 2008), 614–618. <http://www3.interscience.wiley.com/journal/120840884/abstract>
- Stephen Vaisey, “Reply to Ann Swidler.” *Sociological Forum* 23:3 (September, 2008),619–622. <http://www3.interscience.wiley.com/journal/120840879/abstract>
- Richard Ned Lebow, “If Mozart had Died at Your Age: Psychologic Versus Statistical Inference.” *Political Psychology* Volume 27 Issue 2, Pages 157 - 172. <http://www3.interscience.wiley.com/journal/118627944/abstract>
- Course evaluations