

DEPARTMENT OF SOCIOLOGY  
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
Spring, 2017

# Sociology of Culture

(SOCI 870)

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v2   Thursdays, 11:00–1:30   Hamilton 151

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## COURSE OVERVIEW

### *Course Goals*

1. To survey the literature in the sociology of culture, with an emphasis on current approaches to culture
2. To stimulate ideas for empirical work in cultural sociology
3. To offer cultural tools for application to empirical research in social science and beyond

### *Requirements*

1. Attendance and active participation in class discussions
2. One or more class periods in which you distribute a “seminar paper” ahead of time and lead discussion of the material for that period
3. An in-depth writing project related to cultural sociology

Auditors must attend and participate actively in class discussions and must do a seminar paper and discussion leadership one or more times, but do not need to write the final paper.

## COURSE FORMAT

### *Readings and Discussion*

Course meetings will generally alternate between “book weeks” and “article weeks.” On book weeks we will read a single book in its entirety and spend the class discussing it and its implications. On article weeks we will read several related articles and spend the *entire* class discussing them.

Because of the sheer volume of great work in cultural sociology, it will be impossible to cover the field comprehensively or even talk about each reading separately at each class meeting. As you do the reading for the week, consider which pieces you think will be most fruitful for us to discuss in depth.

## READINGS AND RESOURCES

There will be a site for this course created at <http://sakai.unc.edu>. We will use this course to post documents and seminar papers as well as for general discussion.

Sociology students taking this class may also be interested in joining the ongoing Cultural and Political Sociology Workshop at UNC. I will be happy to provide information. Also, students may be interested in joining the ASA Section on the Sociology of Culture, a vibrant intellectual home for cultural sociologists.

Most required readings that are not in the books listed below are available for download from the course readings site, <http://perrin.socsci.unc.edu/readings>, or via Sakai. You will need a username and password to access the readings site; these will be provided in class.

The recommended readings listed under many class sessions are suggestions for further reading in the field. Students presenting on those dates, and those with particular interests in the areas, may find them useful.

### *Required Books*

**Michaela DeSoucey.** *Contested Tastes: Foie Gras and the Politics of Food* (Princeton University Press, 2016).

**Marion Fourcade.** *Economists and Societies: Discipline and Profession in the United States, Britain, and France, 1890s to 1990s* (Princeton University Press, 2010).

**Terence E. McDonnell.** *Best Laid Plans: Cultural Entropy and the Unraveling of AIDS Media Campaigns* (University of Chicago Press, 2016).

**Alondra Nelson.** *The Social Life of DNA* (Beacon Press, 2016).

## COURSE SCHEDULE

### January 12 Introduction and course organization

- **Lecture:** A history of, and agenda for, cultural sociology
- Ann Swidler, "Culture in Action: Symbols and Strategies." *ASR* 51(April 1986): 273-286 <http://links.jstor.org/sici?sici=0003-1224%28198604%2951%3A2%3C273%3ACIASAS%3E2.0.CO%3B2-B>
- Michael Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." *Theory and Society* 18:2 (Mar., 1989), pp. 153-180. <http://links.jstor.org/sici?sici=0304-2421%28198903%2918%3A2%3C153%3AHCWPFM%3E2.0.CO%3B2-G>
- **Recommended:**
  - Adam Kuper, "Introduction: Culture Wars." pp. 1–20 in *Culture: The Anthropologists' Account*. (Cambridge: Harvard University Press, 1999)
  - Jeffrey Alexander and Philip Smith. "The Strong Program in Cultural Sociology: Elements of a Structural Hermeneutics." pp. 11-26 in Alexander, *The Meanings of Social Life*. New York: Oxford University Press, 2003.

### January 19 Contemporary Debates in Theory and Method

#### First half:

- Lizardo, Omar. "Improving Cultural Analysis: Considering Personal Culture in its Declarative and Nondeclarative Modes." *ASR* 2016, <https://doi.org/10.1177/0003122416675175>
- Wohl, Hannah. "Community Sense: The Cohesive Power of Aesthetic Judgment." *Sociological Theory* 33:4 (2015), 299–326.
- Corey M. Abramson, "From 'Either-Or' to 'When and How': A Context-Dependent Model of Culture in Action." *Journal for the Theory of Social Behaviour* 42:2 (2012). <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-5914.2011.00484.x/full>

#### Second half:

- Amin Ghaziani. “An ‘amorphous mist’? The problem of measurement in the study of culture.” *Theory & Society* 38 (2009): 581–612. <http://www.springerlink.com/content/r0668188778x2348/>
- Susan Cotts Watkins and Ann Swidler. “Hearsay ethnography: Conversational journals as a method for studying culture in action.” *Poetics* 37 (2009), 162–184. <http://dx.doi.org/10.1016/j.poetic.2009.03.002>
- Christopher A. Bail. “The Cultural Environment: Measuring Culture with Big Data.” *Theory and Society* 43:3-4 (2014), 465-482. <http://link.springer.com/article/10.1007/s11186-014-9216-5>

#### Recommended:

- Andrew Perrin, “Who’s Afraid of Linear Regression?” *Culture* 18:3 (Spring, 2004) <http://www.ibiblio.org/culture/newsletter/cult183.pdf>, and replies at <http://www.ibiblio.org/culture/newsletter/cult191.pdf>
- Wendy Griswold, “A Methodological Framework for the Sociology of Culture.” *Sociological Methodology* 17(1987): 1–35. <http://links.jstor.org/sici?sici=0081-1750%281987%2917%3C1%3AAMFFTS%3E2.0.CO%3B2-6>
- Nina Eliasoph and Paul Lichterman. “Culture in Interaction.” *American Journal of Sociology* 108:4 (Jan2003), p735, 60p <http://search.epnet.com/direct.asp?an=10375843&db=afh>
- Ron Jepperson and Ann Swidler, “What Properties of Culture Should We Measure?” *Poetics* 22 (1994): 359–371 [http://dx.doi.org/10.1016/0304-422X\(94\)90014-0](http://dx.doi.org/10.1016/0304-422X(94)90014-0)
- Lisa Wedeen, “Conceptualizing Culture: Possibilities for Political Science.” *American Political Science Review* 96:4 (December 2002): 713–728. [http://www.journals.cambridge.org/issue\\_AmericanPoliticalScienceReview/Vol96No04](http://www.journals.cambridge.org/issue_AmericanPoliticalScienceReview/Vol96No04)
- Chapters 1 and 2 of Jennifer A. Johnson-Hanks, Christine A. Bachrach, S. Philip Morgan and Hans-Peter Kohler. *Understanding Family Change and Variation: Toward a Theory of Conjunctural Action*. New York: Springer, 2011. Available via UNC network: <http://www.springerlink.com/content/978-94-007-1945-3?MUD=MP>.
- John Levi Martin, “What Is Field Theory?” *American Journal of Sociology* 109:1 (Jul2003). <http://search.epnet.com/direct.asp?an=11652039&db=afh>
- Eviatar Zerubavel, “Lumping and Splitting: Notes on Social Classification.” *Sociological Forum* 11 (1996): 421-33.
- William H. Sewell, Jr. “A Theory of Structure: Duality, Agency, and Transformation,” *AJS* 98:1 (July, 1992): 1–29 <http://links.jstor.org/sici?sici=0002-9602%28199207%2998%3A1%3C1%3AATOSDA%3E2.0.CO%3B2-9>
- Peter Wagner, “Power, Uncertainty, and Institution in Recent French Debates.” *Journal of Political Philosophy* 2(3): 270-289
- Shalom H. Schwartz, “Mapping and interpreting cultural differences around the world.” pp. 43–73 in Henk Vinken, Joseph Soeters, and Peter Ester, eds. *Comparing Cultures: Dimensions of Culture in a Comparative Perspective*. (Leiden: Brill, 2004).
- John W. Mohr, “Measuring Meaning Structures.” *Annual Review of Sociology* 24 (1998): 345–370. <http://arjournals.annualreviews.org/doi/abs/10.1146/annurev.soc.24.1.345>
- Ronald Breiger, “A Tool Kit for Practice Theory.” *Poetics* 27 (2000); 91-115.

**January 26** DeSoucey, *Contested Tastes*

**February 2** Art and Taste

#### First Half:

- Frédéric Godart and Ashley Mears. “How Do Cultural Producers Make Creative Decisions? Lessons from the Catwalk.” *Social Forces* 88:2 (December, 2009). <http://sf.oxfordjournals.org/content/88/2/671.short>
- Babon, Kim. “Composition, coherence, and attachment: The critical role of context in reception.” *Poetics* 34 (2006): 151–179. <http://dx.doi.org/10.1016/j.poetic.2006.01.003>

- Eck, Beth. "Nudity and Framing: Classifying Art, Pornography, Information, and Ambiguity." *Sociological Forum* 16:4 (December, 2001): 603–632. <http://www.springerlink.com/content/t175114104u37816/>
- Nicola Beisel, "Morals Versus Art: Censorship, The Politics of Interpretation, and the Victorian Nude." *American Sociological Review* 58:2 (Apr., 1993), pp. 145-162. <http://links.jstor.org/sici?sici=0003-1224%28199304%2958%3A2%3C145%3AMVACTP%3E2.0.CO%3B2-9>

#### Second Half:

- Lena, Jennifer C., and Danielle J. Lindemann. "Who is an Artist? New Data for an Old Question." *Poetics* 2014
- Josée Johnston and Shyon Baumann, "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *AJS* Volume 113 Number 1 (July 2007): <http://www.journals.uchicago.edu/doi/abs/10.1086/518923>
- Jennifer Schultz and Ronald L. Breiger. "The Strength of Weak Culture." *Poetics* 38:6 (December, 2010): 610–624. <http://dx.doi.org/10.1016/j.poetic.2010.09.002>
- Hayagreeva Rao, Philippe Monin, and Rodolphe Durand. "Institutional Change in Toque Ville: Nouvelle Cuisine as an Identity Movement in French Gastronomy." *American Journal of Sociology*, 108:4 (Jan2003), p795, 49p, 7 charts. <http://search.epnet.com/direct.asp?an=10375850&db=afh>

#### Recommended:

- DiMaggio, Paul. 1987. "Classification in Art." *American Sociological Review* 52: 440- 455. <http://www.jstor.org/stable/2095290>
- Howard S. Becker, "Art As Collective Action." *American Sociological Review* 39:6 (Dec., 1974), pp. 767-776. <http://links.jstor.org/sici?sici=0003-1224%28197412%2939%3A6%3C767%3AAAACA%3E2.0.CO%3B2-Z>
- Paul DiMaggio. 1991. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." Pages 374-397 in *Rethinking Popular Culture*, edited by Chandra Mukerji and Michael Schudson. Berkeley, CA: University of California Press.

### February 9 Music

#### First Half:

- Richard Peterson and Roger Kern, "Changing Highbrow Taste: From Snob to Omnivore." *ASR* 61:5 (October, 1996): 900–907. <http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C900%3ACHTFST%3E2.0.CO%3B2-Y>
- Jennifer C. Lena and Richard A. Peterson, "Culture as Classification: Types and Trajectories of Music Genres." *ASR* 73:5 (October 2008). <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00001>
- Bryson, "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review*, Vol. 61, No. 5. (Oct., 1996), pp. 884-899. <http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C884%3A%22BHMSE%3E2.0.CO%3B2-0>
- Alex van Venrooij. "The aesthetic discourse space of popular music: 1985–86 and 2004–05." *Poetics* 37 (2009): 315-332. <http://www.sciencedirect.com/science/article/pii/S0304422X09000242>

#### Second Half:

- Veenstra, Gerry. "Class Position and Musical Tastes: A Sing-Off Between the Cultural Omnivorism and Bourdieusian Homology Frameworks." *Canadian Review of Sociology* 52:2 (2015), 134–159.
- T.J. Dowd, K. Liddle, K. Lupo and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics* 30 (1-2): 35-61. [http://dx.doi.org/10.1016/S0304-422X\(02\)00007-4](http://dx.doi.org/10.1016/S0304-422X(02)00007-4)
- Lena, Jennifer C., and Mark C. Pachucki. "The Sincerest Form of Flattery: Innovation, Repetition, and Status in an Art Movement." *Poetics* 41 (2013): 236–264.

- Andrew Cheyne and Amy Binder. “Cosmopolitan preferences: The constitutive role of place in American elite taste for hip-hop music, 1991–2005.” *Poetics* 38 (2010), 336–364. <http://dx.doi.org/10.1016/j.poetic.2010.01.001>
- Steven J. Tepper and Eszter Hargittai. “Pathways to Music Exploration in a Digital Age.” *Poetics* 37 (2009): 227–249. <http://dx.doi.org/10.1016/j.poetic.2009.03.003>

**Recommended:**

- Richard A. Peterson, “Why 1955? Explaining the Advent of Rock Music.” *Popular Music* 1990. <http://www.jstor.org/stable/info/852886>
- Stamatov, Peter. 2002. “Interpretive Activism and the Political Uses of Verdi’s Operas in the 1840s” *American Sociological Review* 67: 345-366. <http://www.jstor.org/stable/info/3088961>

**February 16** Fourcade, *Economists and Societies*

**February 23** Political culture

**First Half:**

- Perrin, Andrew J. “Political Microcultures: Linking Civic Life and Democratic Discourse.” *Social Forces* 84:2 (December, 2005), 1049–1082. [http://muse.jhu.edu/journals/social\\_forces/v084/84.2perrin.pdf](http://muse.jhu.edu/journals/social_forces/v084/84.2perrin.pdf)
- Braunstein, Ruth. “The Tea Party Goes to Washington: Mass Demonstrations as Performative and Interactional Processes.” *Qual Soc* 38 (2015): 353–374.
- Nina Eliasoph, “‘Close to Home’: The Work of Avoiding Politics.” *Theory and Society* 26:5 (Oct., 1997), pp. 605-647. <http://links.jstor.org/sici?sici=0304-2421%28199710%2926%3A5%3C605%3A%22THTWO%3E2.0.CO%3B2-H>
- Jeffrey C. Alexander and Philip Smith. “The Discourse of American Civil Society: A New Proposal for Cultural Studies.” *Theory and Society* 22:2 (Apr., 1993), pp. 151-207. <http://links.jstor.org/sici?sici=0304-2421%28199304%2922%3A2%3C151%3ATDOACS%3E2.0.CO%3B2-L>

**Second Half:**

- Sobieraj, Sarah, Jeffrey M. Berry, and Amy Connors. “Outrageous Political Opinion and Political Anxiety in the US.” *Poetics* 41 (2013): 407–432.
- Brian Steensland, “Restricted and Elaborated Modes in the Cultural Analysis of Politics.” *Sociological Forum* 24:4 (December, 2009): 926–934. <http://onlinelibrary.wiley.com/doi/10.1111/j.1573-7861.2009.01145.x/abstract>
- Philippe-Joseph Salazar. “Compromise and Deliberation: A Rhetorical View of South Africa’s Democratic Transformation.” *Social Science Information* 43:2 (2004): 145–166. <http://ssi.sagepub.com/content/43/2/145>
- Andrew J. Perrin and Stephen Vaisey. “Parallel Public Spheres: Distance and Discourse in Letters to the Editor.” *AJS* 114:3 (November, 2008), 781–810. <http://www.jstor.org/stable/10.1086/590647>

**Recommended:**

- Ronald Jacobs, “Civil Society and Crisis: Culture, Discourse, and the Rodney King Beating,” *AJS* 101:5 (March, 1996), 1238–1272. <http://links.jstor.org/sici?sici=0002-9602%28199603%29101%3A5%3C1238%3ACSACCD%3E2.0.CO%3B2-H>
- Peter Bearman and Katherine Stovel, “Becoming a Nazi: A Model for Narrative Networks.” *Poetics* 27 (2000): 69–90 [http://dx.doi.org/10.1016/S0304-422X\(99\)00022-4](http://dx.doi.org/10.1016/S0304-422X(99)00022-4)
- Marc W. Steinberg, “The Dialogue of Struggle: The Contest over Ideological Boundaries in the Case of London Silk Weavers in the Early Nineteenth Century.” *Social Science History* 18:4 (Winter, 1994): 505–541. <http://www.jstor.org/stable/info/1171253>
- Nina Eliasoph, *Avoiding Politics: How Americans Produce Apathy in Everyday Life* (Cambridge: Cambridge University Press 1998)
- Paul Lichterman, *The Search for Political Community* (Cambridge: Cambridge University Press 1996)

- Myra Marx Ferree, William Anthony Gamson, Jürgen Gerhards, and Dieter Rucht. *Shaping Abortion Discourse: Democracy and the Public Sphere in Germany and the United States*. (Cambridge University Press, 2002)
- Walsh, *Talking About Politics*
- Patricia Ewick and Susan Silbey, “Narrating Social Structure: Stories of Resistance to Legal Authority.” *American Journal of Sociology* 108:6 (May, 2003): 1328–1372. <http://www.journals.uchicago.edu/doi/abs/10.1086/378035>

## March 2 - SPECIAL TIME 2:00-4:30 PM Collective and Collected Memory

### First Half:

- Olick & Robbins, “Social Memory Studies: From ‘Collective Memory’ to the Historical Sociology of Mnemonic Practices.” *Annual Review of Sociology* 24(1998): 105–140. <http://soc.annualreviews.org/cgi/reprint/24/1/105.pdf>
- Robin Wagner-Pacifici and Barry Schwartz. “The Vietnam Veterans Memorial: Commemorating a Difficult Past.” *The American Journal of Sociology* 97:2 (Sep., 1991), pp. 376-420. <http://links.jstor.org/sici?sici=0002-9602%28199109%2997%3A2%3C376%3ATVVMCA%3E2.0.CO%3B2-1>
- Hiro Saito, “Reiterated Commemoration: Hiroshima as National Trauma.” *Sociological Theory* 24:4 (December, 2006). <http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-9558.2006.00295.x>
- Rivera, Lauren A.. “Managing ‘Spoiled’ National Identity: War, Tourism, and Memory in Croatia.” *American Sociological Review*, Volume 73, Number 4, August 2008 , pp. 613-634. <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000004/art00005>

### Second Half:

- Lyn Spillman, “When Do Collective Memories Last?” *Social Science History*; Winter 1998, 22:4, p445. <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=9352669&site=ehost-live>
- Howard Schuman and Jacqueline Scott, “Generations and Collective Memories.” *American Sociological Review*, Vol. 54, No. 3 (Jun., 1989), pp. 359-381 <http://www.jstor.org/stable/2095611>
- Larry J. Griffin. “‘Generations and Collective Memory’ Revisited: Race, Region, and Memory of Civil Rights.” *American Sociological Review* Aug 2004. Vol. 69, Iss. 4; p. 544 <http://www.jstor.org/stable/info/3593064>
- Paul DiMaggio, “Culture and Cognition.” *Annual Review of Sociology* Aug 1997, Vol. 23: 263-287. <http://arjournals.annualreviews.org/doi/pdf/10.1146/annurev.soc.23.1.263>

## March 9 Identity, Boundaries, Multiculturalism

We will meet together with Prof. Anna Bardone-Cone’s graduate seminar in Multiculturalism in Psychology.

### First Half:

- Ang, Ien. “The Predicament of Diversity: Multiculturalism in Practice at the Art Museum.” *Ethnicities* 2005. <http://journals.sagepub.com/doi/abs/10.1177/1468796805054957>
- Jo Reger and Lacey Story. “Talking About My Vagina: Two College Campuses and *The Vagina Monologues*.” pp. 139–160 in Reger, ed., *Different Wavelengths: Studies of the Contemporary Women’s Movement* (New York: Routledge, 2005).
- Hartmann, Douglas, and Joseph Gerteis. “Dealing with Diversity: Mapping Multiculturalism in Sociological Terms.” *Sociological Theory* 2005. <http://journals.sagepub.com/doi/abs/10.1111/j.0735-2751.2005.00251.x>

### Second Half:

- Materials to be determined by Dr. Bardone-Cone

### Recommended:

- DellaPosta, Daniel, Yongren Shi, and Michael Macy. "Why Do Liberals Drink Lattes?" *AJS* 120:5 (March, 2015), 1473–1511
- Larry Isaac. "Movement of Movements: Culture Moves in the Long Civil Rights Struggle." *Social Forces* 87:1 (2008). [https://auth.lib.unc.edu/ezproxy\\_auth.php?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=35369769&site=ehost-live&scope=site](https://auth.lib.unc.edu/ezproxy_auth.php?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=35369769&site=ehost-live&scope=site)
- Brown-Saracino, Japonica. "How Places Shape Identity: The Origins of Distinctive LBQ Identities in Four Small U.S. Cities." *AJS* 121:1 (July, 2015), 1–63.

**March 16** Spring Break

**March 23** Nelson, *The Social Life of DNA*

**March 30** CLASS RESCHEDULED

**April 4 (Special Session)** Schemata, Brain, Culture

**First Half:**

- Streib, Jessi, Miryea Ayala, and Colleen Wixted. "Benign Inequality: Frames of Poverty and Social Class Inequality in Children's Movies." *Journal of Poverty* 2016
- Goldberg, Amir, Michael T. Hannan, and Balázs Kovács. "What Does It mean to Span Cultural Boundaries? Variety and Atypicality in Cultural Consumption." *ASR* 81:2 (2016), 215–241.

**Second Half:**

- Omar Lizardo. "'Mirror Neurons,' Collective Objects and the Problem of Transmission: Reconsidering Stephen Turner's Critique of Practice Theory." *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 319–350. <http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00340.x>
- Stephen P. Turner. "Mirror Neurons and Practices: A Response to Lizardo." *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 351–371. <http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00342.x>
- Karen Cerulo. "Mining the Intersections of Cognitive Sociology and Neuroscience." *Poetics* 38:2 (April 2010), 115–132. <http://dx.doi.org/10.1016/j.poetic.2009.11.005>
- John Levi Martin. "Life's a beach but you're an ant, and other unwelcome news for the sociology of culture." *Poetics* 38:2 (April 2010), 229–244. <http://dx.doi.org/10.1016/j.poetic.2009.11.004>

**April 6** McDonnell, *Best Laid Plans*

**April 13** Culture and Health

**First Half:**

- Iddo Tavory and Ann Swidler. "Condom Semiotics: Meaning and Condom Use in Rural Malawi." *ASR* 74 (April, 2009): 171–189. <http://asr.sagepub.com/content/74/2/171>
- Elizabeth Levy Paluck and Donald P. Green. "Deference, Dissent, and Dispute Resolution: An Experimental Intervention Using Mass Media to Change Norms and Behavior in Rwanda." *APSR* 103 (2009): 622–644. <http://journals.cambridge.org/action/displayAbstract?aid=6648180>
- Watkins, Susan Cotts, and Ann Swidler. "Working Misunderstandings: Donors, Brokers, and Villagers in Africa's AIDS Industry." *Population and Development Review* 38 (2012, Supplement): 197–218
- Yusheng Peng, "When Formal Laws and Informal Norms Collide: Lineage Networks versus Birth Control Policy in China." *American Journal of Sociology* 116:3 (November, 2010): 770–805. <http://www.jstor.org/stable/10.1086/657102>

**Second Half:**

- Perrin, Andrew J., Neal Caren, Asheley C. Skinner, Adebowale Odulana, and Eliana M. Perrin. “The unbuilt environment: culture moderates the built environment for physical activity.” *BMC Public Health* 16:1227 (December, 2016). <http://bmcpublichealth.biomedcentral.com/articles/10.1186/s12889-016-3866-3>
- Amy Koerber. “From Folklore to Fact: The Rhetorical History of Breastfeeding and Immunity, 1950–1997.” *Journal of Medical Humanities* 27 (2006): 161–166. <http://www.springerlink.com/content/cg246103822665r0/>
- Daniel, Caitlin. “Economic Constraints on Taste Formation and the True Cost of Healthy Eating.” *Social Science & Medicine* 148 (2016): 34–41
- Frederick, David A., Abigail C. Saguy, and Kjerstin Gruys. “Culture, Health, and Bigotry: How Exposure to Cultural Accounts of Fatness Shape Attitudes About Health Risk, Health Policies, and Weight-Based Prejudice.” *Social Science & Medicine* 165 (2016): 271–279.

## April 20 Cross-Culture

### First Half:

- Rick Fantasia. “Fast Food in France.” *Theory and Society* 24:2 (Apr., 1995), pp. 201-243. <http://links.jstor.org/sici?sici=0304-2421%28199504%2924%3A2%3C201%3AFFIF%3E2.0.CO%3B2-B>
- Rick Fantasia. “Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian Revolution.” in Johnston and Klandermans, eds. *Social Movements and Culture*. New York: Routledge, 1995.
- Janssen, Susanne; Kuipers, Giseline; Verboord, Marc. “Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005.” *American Sociological Review*, 73:5, October 2008, 719–740. <http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00002>
- Myra Marx Ferree, “Resonance and Radicalism: Feminist Framing in the Abortion Debates of the United States and Germany.” *American Journal of Sociology* 109:2 (September, 2003): 304–344. <http://www.journals.uchicago.edu/AJS/journal/issues/v109n2/070143/070143.web.pdf>

### Second Half:

- Michéle Lamont and Virag Molnar, “The Study of Boundaries in the Social Sciences.” *Annual Review of Sociology* 2002. <http://soc.annualreviews.org/cgi/reprint/28/1/167.pdf?ijkey=080Q69x0hutyA&keytype=ref&siteid=arjournals>
- Anna C. Korteweg, “The Construction of Gendered Citizenship at the Welfare Office: An Ethnographic Comparison of Welfare-to-Work Workshops in the United States and the Netherlands.” *Social Politics: International Studies in Gender, State & Society* 2006 13(3):314-340 <http://sp.oxfordjournals.org/cgi/content/abstract/13/3/314>
- Abigail Saguy, “Sexual Harassment in France and the United States” in Lamont and Thévenot, *Rethinking Comparative Cultural Sociology* (Cambridge University Press, 2000)
- Omar Lizardo and Sara Skiles, “Highbrow omnivorousness on the small screen?: Cultural industry systems and patterns of cultural choice in Europe.” *Poetics* 37:1 (February, 2009): 1–23. <http://dx.doi.org/10.1016/j.poetic.2008.10.001>

**Recommended:** Ronald Inglehart and Wayne E. Baker, “Modernization, Cultural Change, and the Persistence of Traditional Values.” *American Sociological Review*, 65:1 (Feb., 2000), pp. 19-51. <http://links.jstor.org/sici?sici=0003-1224%28200002%2965%3A1%3C19%3AMCCATP%3E2.0.CO%3B2-E>

## April 27 Where do we go from here?

**NOTE:** Final papers due

### First Half:

- Melissa J. Wilde. “How Culture Mattered at Vatican II: Collegiality Trumps Authority in the Council’s Social Movement Organizations.” *American Sociological Review* 69: 4 (August 2004), 576. <http://www.ingentaconnect.com/content/asoca/asr/2004/00000069/00000004/art00006>

- Donald MacKenzie and Yuval Millo. “Constructing a Market, Performing Theory: The Historical Sociology of a Financial Derivatives Exchange.” *American Journal of Sociology* 109:1, ( Jul2003). p107, 39p. <http://search.epnet.com/direct.asp?an=11652037&db=afh>

**Second Half:**

- Stephen Vaisey, “Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action.” *Sociological Forum* 23:3 (September, 2008), 603–613. <http://www3.interscience.wiley.com/journal/120840878/abstract>
- Ann Swidler, “Comment on Stephen Vaisey’s ‘Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action.’” *Sociological Forum* 23:3 (September, 2008), 614–618. <http://www3.interscience.wiley.com/journal/120840884/abstract>
- Stephen Vaisey, “Reply to Ann Swidler.” *Sociological Forum* 23:3 (September, 2008), 619–622. <http://www3.interscience.wiley.com/journal/120840879/abstract>
- Richard Ned Lebow, “If Mozart had Died at Your Age: Psychologic Versus Statistical Inference.” *Political Psychology* Volume 27 Issue 2, Pages 157 - 172. <http://www3.interscience.wiley.com/journal/118627944/abstract>
- Course evaluations